sculpture by the sea

aarhus 2013

APPLICATION FORM

Artists are invited to submit entries by August 27, 2012 for pre-selection in the third *Sculpture by the Sea Aarhus - Denmark* to be staged along the coastal walk from Tangkrogen to Ballehage in Aarhus, Denmark from June 1 – June 30, 2013.

Key Information:

- The *Sculpture by the Sea, Aarhus* Prize of 50,000 DKK (EUR 6,700)
- The Public Choice Prize of 25,000 DKK (EUR 3,300)
- The Children's Choice Prize of 25,000 DKK (EUR 3,300)
- Subsidies and assistance to all artists concerning freight, installation and de-installation
- An estimated 600,000 visitors in 4 weeks
- Strong sculpture sales at the previous *Sculpture by the Sea Aarhus – Denmark* exhibitions in 2009 and 2011
- 60 sculptures by artists from all over the world

Note. This document has some substantial differences compared to the *Sculpture by the Sea, Bondi* and *Sculpture by the Sea, Cottesloe* application forms, so please read this document carefully.

Sculpture by the Sea Aarhus - Denmark is organized by a Foundation, the 'Fonden bag udstilling af skulpturer ved Århusbugten' as a collaboration between the City of Aarhus and ARoS Aarhus Kunstmuseum under licence from Bathtub Productions Pty Ltd in Australia. For ease of reference the Foundation will be referred to in this contract as the 'SXS DK Foundation'.

CITY OF AARHUS

ARoS AARHUS KUNSTMUSEUM

bathtub productions

TO ENTER, PLEASE COMPLETE AND RETURN THE ENTRY FORM TO OUR OFFICE BY 3:00 PM ON AUGUST 27, 2012 TO:

SCULPTURE BY THE SEA AARHUS - DENMARK
POSTAL ADDRESS:

SCULPTURE BY THE SEA AARHUS - DENMARK
VESTER ALLÉ 9
DK – 8000 AARHUS C
OR EMAIL: lgj@aros.dk

www.sculpturebythesea.com | www.sculpturebythesea.dk

SCULPTURES ELIGIBLE FOR ENTRY

All types, forms and sizes of sculpture in all materials are eligible for entry to *Sculpture by the Sea Aarhus - Denmark* (SXS DK). The exhibition site can accommodate the largest to the smallest sculpture, however when submitting works artists are required to consider safety, ease of installation and removal, the environment and the ability of their work to withstand sun, strong wind, rain, salt spray and playful children climbing on the sculpture.

The only sculptures that may be ineligible for the exhibition are those using fire or very loud amplified sound.

Aarhus Council authorises the SXS DK Foundation to stage the exhibition along the coastal walk from Tangkrogen to Ballehage. Please note that works that are considered by the SXS DK Foundation or Aarhus Council to be unsafe will be ineligible. Aarhus Council is committed to maintaining and supporting events that include participation from the broader community and are not discriminatory or offensive in any way.

AVAILABLE SITES

Sites are available along the coastal walk from Tangkrogen to Ballehage and include areas of the forest, park areas in front of the Varna mansion, on the beach and in the sea.

Please note, artists wishing to install sculptures in the sea are required to complete a further agreement to meet additional safety and installation requirements, including that the artist is responsible for the installation of their work; its maintenance and removal.

RESTRICTED SITES

The only restrictions on sites are for public, environmental and sculpture safety reasons and include:

- no excavations or installations on some of the Tangkrogen lawns due to major underground drainage pipes; and
- no installations on most of the steep forested banks between the Marselisborg Kajak Club and Ballehage due to erosion and bank stability risks.

SXS AARHUS' CURATORIAL PANEL

- Henrik B. Andersen, Sculptor and former Professor for Sculpture, The Royal Danish Academy of Fine Arts. Professor, Department of Concept, Temporality & Space, Vilnius Academy of Fine Arts, Lithuania.
- Axel Arnott, Head Curator, Sculpture by the Sea Aarhus – Denmark.
- Dr. Michael Hill, Head of Art Theory & History, National Art School, Sydney, Australia.
- Marie Nipper, Chief Curator, ARoS Aarhus Kunstmuseum, Denmark.
- Jesper Rasmussen, Head of The Jutland Art Academy, Denmark.

If a member of the curatorial panel has a commercial relationship with an artist who has submitted a work for consideration, the submission will be considered by the other members of the panel alone.

SXS AARHUS' CURATORIAL POLICY

SXS DK is inclusive of all modes of sculpture. This allows the exhibition to demonstrate to the public, sculpture's history and development. One of the specific challenges for sculptors is the environment: landscape, its conditions and history. SXS DK gives full recognition to the artists' freedom to balance artistic vision and the challenge of place. This curatorial policy will be used by the Curatorial Panel when considering artist submissions.

SITE SPECIFIC AND EPHEMERAL SCULPTURES

The curatorial panel for SXS DK will select approximately 15 works, in particular large scale installations required for some of the large open areas of the site or ephemeral works, which can be provided with additional funding for the realization.

The organizers of SXS DK may invite further high profile sculptors to exhibit who will not be subject to the curatorial panel selection process, for example in 2011 Chen Wen Ling was invited to exhibit.

SITE SELECTION

Where feasible, artists are encouraged to propose three sites for their sculpture by marking and describing their preferred sites, in order of preference, on the enclosed map. For local artists, if possible please submit a photo of each site with your entry. For artists unfamiliar with the exhibition site, please describe the type of site or landscape you feel your sculpture requires.

Artists whose works are chosen for exhibition will be notified by mid September 2012. Site meetings will be held in September the 24 and 25 to discuss site selection, construction and installation for artists present. Danish and international artists who live reasonably close to Aarhus are encouraged to attend if possible. Please indicate your preferred site meeting time on the entry form. Following selection, artists will be contacted to confirm meeting times. Where selected artists are unable to attend site meetings the Head Curator will discuss site and installation matters with the artist by email or telephone.

Following a meeting between the Site Manager and the representatives of the City of Aarhus some artists may be required to provide additional information, such as engineering reports, prior to their work being approved. These artists will be notified by the Site Manager and will be required to submit additional information by March 2013.

Final site selection for all sculptures in the exhibition is the decision of the Head Curator of SXS DK.

ARTIST AWARDS AND SUBSIDIES

For each exhibition we seek to generate artist subsidies and awards, many of which are finalized throughout the year.

Subsidies and awards confirmed to date for 2013:

- The *Sculpture by the Sea, Aarhus* Prize of 50,000 DKK (EUR 6,700).
- The Public Choice Prize of 25,000 DKK (EUR 3,300).
- The Children's Choice Prize of 25,000 DKK (EUR 3,300).
- Subsidies of 10,000 DKK (EUR 1,300) for all artists.

In addition we will provide ALL artists with:

- Freight for their sculptures to and from Aarhus and a maximum amount of 3,700 DKK (EUR 500) for packaging.
- Heavy equipment for the installation and de-installation of their sculpture.

The freight and installation / de-installation assistance is subject to discussion with the Site Manager by each artist after they have been selected for SXS DK and an agreement reached detailing the level of support approved by the Site Manager. Only costs which have been approved in advance by the Site Manager of SXS DK will be covered.
Once selected, artists will be informed when the subsidies will be paid.

TRANSPORTATION TO AND FROM THE SITE

Once selected, all artists are required to discuss transport and packaging with the Site Manager in order to make an individual agreement regarding both means of transportation and funding by the SXS DK Foundation. If an individual artist's freight is more than the SXS DK Foundation had anticipated we will inform the artist of the maximum funding that they will be provided for their transportation.

All freight must be arranged in collaboration with the Site Manager. International artists will be provided with information regarding transportation and customs.
Each participating artist is obligated to follow the timetable, freight guidelines and budget agreed upon in writing by the Site Manager.

All internationally freighted sculptures must arrive in Denmark by May 10 2013, which is two weeks prior to first day of installation, to allow sufficient time to clear Danish Customs and Quarantine procedures. In order to administrate custom procedures overseas artists must include small works for Sculpture Inside in the transport of their outdoor work.

INSTALLATION, DE-INSTALLATION AND MAINTENANCE

Installation will take place on Friday, May 24 – Friday 31 2013. Approximately three weeks before the exhibition artists will be given their allotted day and time to commence installation. Artists will generally have a maximum of one full day to install their work, unless otherwise agreed with the Site Manager.

It is a condition of exhibiting in SXS DK and receiving the artist subsidy that each artist is responsible for installing and de-installing their own sculpture. Assistance from the exhibition organizers will include discussing the means of installation and the best access to the site from the nearest drop off point, together with site crew to help coordinate the installation. In the case of international artists, additional install assistance can be arranged with the Site Manager.

It is a condition of exhibiting that all selected artists provide a written statement on how they propose to install and de-install their sculptures, together with a list of all vehicles and heavy equipment they propose to bring or require on the site. It is a condition of exhibiting that artists comply with the agreed means of installation.

To assist artists with their installation and de-installation, the exhibition will have a crane, trucks and installation crew available for the artists, if this has been agreed upon by the Site Manager. Details of the equipment and crew available will be provided to artists once selected.

It is a condition of exhibiting that each artist provides the Site Manager with a photo of their completed sculpture by March 1 2013 (unless this condition is waived in writing by the Site Manager). International artists will be required to submit a photo of their work 3 weeks prior to shipping. Works deemed unsafe or which do not match the Curatorial Panel's expectations of the artist's proposal will be excluded from the exhibition.

It is a condition of exhibiting and receiving any artist subsidies or prizes through SXS DK that each artist maintains their sculpture in a presentable condition throughout the exhibition, or hire the site crew to do so. This includes the repair of any minor damage to the sculpture.

De-installation will commence at 8 am on July 1 2013 and all sculptures are to be removed by the exhibiting artist by 5 pm on July 3 unless otherwise agreed by the Site Manager. Due to the need to return the walkway to its normal condition, any sculpture not removed by 5 pm on July 3 will become the property of the SXS DK Foundation. All sites must be returned to their original condition by each exhibiting artist.

ARTISTS EXHIBIT AT THEIR OWN RISK

The exhibition does not have an accidental and malicious damage insurance policy to cover the sculptures.

All risk in the exhibition of a sculpture remains with the artist at all times, irrespective of whether the work is being handled by a member of the exhibition staff. By signing the entry form artists authorize the exhibition staff to move their sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture or for the cohesive duration of the exhibition.

Site crew and volunteers will patrol in the daytime during the exhibition. In the evening security guards will patrol the exhibition site.

To minimize minor acts of vandalism all readily movable sculptures must be placed by the artist, or artists can choose to hire the exhibition's site crew to place their work, into one of the secure storage facilities available on the exhibition site each night and placed back on site each morning.

STORAGE

We are able to offer storage free of charge during the exhibition for crates, packaging and similar items from after installation until de-installation.

SCULPTURE INSIDE

The SXS DK Foundation presents an indoor exhibition of small, wall and floor pieces by the exhibiting artists called 'Sculpture Inside'. Running for the same time period as the outdoor exhibition, Sculpture Inside is popular with the general public offering exhibiting artists a chance to introduce their sculpture to the public on a more intimate scale and with the opportunity to make sales during the exhibition.

It is a condition of exhibiting and receiving the artist subsidy in SXS that selected artists are required to submit a work for consideration by the Sales Manager of Sculpture Inside with the same exhibitions terms applying to Sculpture Inside as to SXS DK. For overseas artists please note that in order to administer custom procedures you must include small works for Sculpture Inside in the transport of your outdoor work.

EXHIBITION SALES

A substantial number of sculptures were sold during the first and second SXS DK, with just under 20% of outdoor works sold in a variety of price ranges. However, artists should be aware that the majority of sales are in the Danish Kroner (DKK) 110,000 – 150,000 range, which is the approximate equivalent of 15,000 – 20,000 EUR.

With the exception of ephemeral works or works on loan from collections, all sculptures in SXS DK and Sculpture Inside are exclusively for sale by the SXS DK Foundation, in Danish Kroner (DKK) on the following terms.

1. The artist must take full responsibility for ensuring their work is in a condition ready for delivery to the buyer for permanent installation. If the SXS DK Foundation is required to do any remedial work on the sculpture prior to delivery to the buyer, the artist will be invoiced at cost by the SXS DK Foundation.

2. The SXS DK Foundation will take a 40 % commission on any sale. All selected artists will be presented with comprehensive information on the Danish Government value added tax (moms) after they have been selected.

3. Please note that the sales price provided by the artist must be in Danish Kroner (DKK) or in EUR and must include the SXS DK Foundation Commission at 40%.

4. The SXS DK Foundation will not make any payment to any gallery representing an artist in SXS DK. In the case of an artist being represented by a gallery in Denmark, where the gallery will not waive any right it may have under its contract with the artist to a commission on a sale, the artist is required to make this payment according to the agreement between themselves and their gallery. Artists should make any gallery which represents them in Denmark fully aware of SXS DK exhibition terms.

5. For artists of sculptures accepted into SXS DK, from the time we receive your application until 6 months after the exhibition: if (a) any sculpture in the exhibition sells; or if (b) you are commissioned to create a sculpture or sell a sculpture following an introduction made during the exhibition, irrespective of whether the buyer has been previously introduced to you the Commission is payable to the SXS DK Foundation.

6. All risk in the work sold through SXS DK remains with the artist until the moment de-installation commences for transport to the buyer.

7. Ownership in the work sold through SXS DK remains with the artist until the buyer's payment in full has been received.

8. Payments to artists for the sales of their work will be made within 10 weeks of receipt of full payment from the buyer.

ADDITIONAL IMPORTANT TERMS AND CONDITIONS

It is a fundamental term of exhibiting that you adhere to the following terms.

Failure to comply with these conditions will result in the artist forfeiting any artist subsidy or prize monies owed to them by the SXS DK Foundation and may result in the artist's work being excluded or removed from the exhibition.

1. The artist agrees not to issue press releases without the written consent of the SXS DK Exhibition Manager.

2. Artists agree that their sculptures will not affect the environment or the path in any lasting way e.g. trees cannot be cut back.

3. Once proposals are accepted by the Curatorial Panel it is important that any substantial changes to work are submitted to the Site Manager and approved by the Curatorial Panel, prior to the exhibition. No changes can be made after March 1 2013.

4. As we are concerned about the impact of loud sounds on the local residents, for any sculptures that utilize sound please submit a recording or a detailed description of the sound.

5. All directions/requests from Council officers, Police Department, other public authorities and the exhibition staff must be complied with.

6. Provided there is no conflict with an exhibition sponsor, artists may include the logo of up to two personal sponsors in the catalogue next to the section on their work.

7. Artists' sponsors are not authorized to use images of the sculpture taken at the exhibition for commercial purposes, including commercial websites without entering into a license agreement with the express written consent of the SXS DK Exhibition Manager.

8. Artists' sponsors are not to host functions on the exhibition site or issue press releases without the written consent of the SXS DK Exhibition Manager.

9. Neither the artist nor the SXS DK Foundation, nor Bathtub Productions Pty Ltd as the international rights holder for *Sculpture by the Sea* ('Bathtub Productions') shall have the right to use or authorize the use of images of the sculpture taken at the exhibition or giving the impression it was taken at the exhibition, for commercial purposes without entering into a license agreement with the express written consent of the other. Please note, 'commercial purposes' means the sale or license of the right to use an image. This does not prevent the artist or SXS DK from using an image for promotional purposes as outlined in clauses 10 and 11 below.

10. The SXS DK Foundation and Bathtub Productions have the right to reproduce images of the sculptures in SXS DK provided by the artist for pre-selection and any images of the work in the exhibition for the exhibition catalogue, any exhibition publication such as a book, publicity, advertising or archival purposes in any manner connected with any *Sculpture by the Sea* exhibition or its sponsors.

11. Should you wish to use images of your work taken at the exhibition for any promotional purposes including websites, opening invitations or photos submitted to publications please notify us, credit the exhibition and establish a hyperlink to our official website www.sculpturebythesea.dk

12. All artists must provide sales price in EUR or in DKK. If an artist provides a sales price in other currencies, SXS DK will convert these into DKK at the time of editing the catalogue. In the exhibition catalogue the price will be presented in DKK and EUR. By way of example in March 2012, 100 DKK equals approximately EUR 13 or US$18.

13. For the purpose of managing sales and site safety, all selected artists are to have a daytime contact number or mobile phone number during the exhibition.

14. So as not to complicate sales under negotiation, artists are to notify the Exhibition Sales Team one week before offering their sculptures as a donation or loan.

15. All artists will be required to provide maintenance recommendations for their sculpture to assist staff and crew on how best to maintain the sculpture during the exhibition period and to form the basis of advice to prospective buyers. A sculpture will not be offered for sale if not accompanied by a Maintenance Guide.

Note. The terms of this agreement apply into the future and are not limited to the year of exhibition.

ENTRY FORM CHECKLIST

- completed entry form
- photographs of your work labeled with name, title and correct way to view indicated
- drawings and descriptions for works in progress and proposed works
- examples of recent or similar works to support your application (please note artists who have dealt with Sculpture by the Sea before should not assume the Curatorial Panel will be familiar with their work)
- current resume of a maximum of 2 A4 pages in length
- site map with, where possible, your three preferred sites marked
- marked photos, where possible, of your preferred sites for installation
- Applications submitted by email are to be sent in one email with images appropriately sized for this purpose, as we cannot guarantee that submissions sent in multiple emails will be found and presented as one application to the Curatorial Panel.

All material supplied must be a maximum of A4 size, please do not send maquettes and DO NOT BIND OR SEND YOUR APPLICATION IN A FOLDER.

Proposals can be collected from our office by October 1 2012 after which time they will be disposed of.

Post or deliver before 3 pm on AUGUST 27, 2012 to:

SCULPTURE BY THE SEA AARHUS - DENMARK
POSTAL ADDRESS:

SCULPTURE BY THE SEA AARHUS - DENMARK
VESTER ALLÉ 9
DK – 8000 AARHUS C

OR EMAIL: lgj@aros.dk