sculpture by the sea

aarhus 2013
ENTRY FORM

This application is a contract between the artist and The Foundation staging Sculpture by the Sea Aarhus – Denmark titled Fonden bag udstilling af skulpturer ved Århusbugten, the terms of which are in the accompanying application document.
Please read the application carefully and send this page to Sculpture by the Sea, Aarhus - Denmark, Vester Allé 9, DK – 8000 Aarhus C, for collection by 27. August, 2012. Most importantly, take care with your application to ensure that your ideas are clearly conveyed to the Curatorial Panel.

CONTACT INFORMATION

Is this a group proposal? ☐ Yes. If so, please provide the contact details for one group member.

Artist's name

Artist's address

Home phone | Work phone

Mobile phone | Fax

Email (only if checked regularly)

How did you hear about the exhibition?

☐ website ☐ email ☐ post ☐ newspaper ad other

SCULPTURE SUBMISSION DETAILS

Sculpture title | Date of work

Dimensions of work ☐ height (cm) ☐ width (cm) ☐ depth (cm) ☐ approximate weight (kg)

Materials

Is your sculpture specific to one site only? Yes ☐ No ☐

For completed sculptures provide photograph(s) of your work or if your application is sent by email clearly marked electronic images in either JPEG or TIFF format minimum 1 MB. Electronic images cannot be supplied on disk. Please also provide supporting material such as photos of previous works to support the assessment of the submission.

For proposals or works in progress provide a brief description of the work together with A4 sized drawings or designs of the proposed works and supporting materials in the form of photos of previous works to support the assessment of the submission.

SITE MEETING TIMES

If you are selected to exhibit you will be notified by Mid-September, 2012. We strongly encourage all Danish selected artists and any international artists who can relatively easily make it to Aarhus to attend a site meeting. For those of you who can attend, please tick your preferred site meeting date once you are selected:

☐ Tuesday 24 September ☐ Wednesday 25 September

Entry form continues over page…

EXHIBITION CATALOGUE

For the purpose of the catalogue please provide the following information, which may be edited.

Artist's brief biography (max. 25 words) please include applicable qualifications, awards, significant collections & commissions:

Artist's Statement (max. 25 words):

ARTIST APPLICATION SUPPORT MATERIAL

Together with the previously outlined information required please submit the following support material with your application:

1. Up to 6 images of previously completed signatures each printed on A4 paper (images on disk are not accepted); and
2. A copy of your resume up to a maximum of 2 printed A4 pages (material on a disk is not acceptable).

Please note no applications on disk are eligible for consideration, we do not have the staff to contact you for the correct information.

SALES INFORMATION

Sculpture sales price for the catalogue **in DKK or in EUR** (inclusive of sales commissions)

Is your sculpture part of an edition? ☐ No ☐ Yes, it is # ☐ in edition of how many? ☐

Is your sculpture suitable for permanent outdoor installation? ☐ Yes ☐ No ☐ Estimated number of years life span

BANK ACCOUNT INFORMATION

It is a condition of entry that you provide us with your bank account information.

Bank Name:

Bank Address:

Account no.:

For International artists:

IBAN / BSB:

SWIFT Code:

For Danish nationals:

Do you have a CVR? ☐ Yes ☐ No If, yes, please list your CVR

Are your registered for 5% MOMS? ☐ Yes ☐ No

ARTIST'S SIGNATURE

Please sign to indicate you have read and accept the terms and conditions as outlined in the Application Form and to verify all fields in this ENTRY FORM.

Date