



This application is a contract between the artist and Sculpture by the Sea Incorporated ABN 84 103 984 756, the terms of which are in the Artist Application document. Please read the Artist Application document carefully and send your Entry Form to PO Box 300, Surry Hills, Sydney NSW 2010, Australia postmarked by 6pm Friday 29 July 2011. Most importantly, take care with your application to ensure that your ideas are clearly conveyed to the Curatorial Panel.

CONTACT INFORMATION

Is this a group proposal? Yes. If so, please provide the contact details for one group member.

Artist's name

Artist's address

State **Country** **Postcode**

Home phone **Work phone**

Mobile phone **Fax**

Email (only if checked regularly)

How did you hear about the exhibition?

SxS website SxS eNews Online-other West Australian ad Word of mouth Other

SCULPTURE SUBMISSION DETAILS

Sculpture title **Date of work**

Dimensions of work height (cm) width (cm) depth (cm) approximate weight (kg)

Materials Is your sculpture specific to one site only? Yes No

SUPPORT MATERIAL

For completed sculptures provide up to three photographs of the work for assessment.

For proposals or works in progress provide a brief description of the work with drawings or designs.

All submissions should also include:

1. Proposal Summary Template;
2. Your resume up to a maximum of 2 printed A4 pages;
3. Up to 6 photographs of previous similar artworks to support the assessment of the submission.

Please note:

- Emailed images must be clearly labelled and in either JPEG or TIFF format. They are to be no less than 400kb and no more than 1MB in file size. Resumes and sculpture descriptions must be clearly labelled and in DOC format.
- Hard copy images and support material must be printed on A4 paper. Please do not supply original copies of photographs or drawings/designs as submissions will not be returned or kept on file after the judging process.
- Only complete submissions will be accepted either via email or hard copy. Do not split submissions or submit on disk or USB.
- Emailed submissions can be sent to Julian Pereira: julian@sculpturebythesea.com

SUBSIDY INFORMATION

Are you interested in being considered for an aluminium material sponsorship (Western Australian artists only)? Yes No

SITE MEETING TIMES

We strongly encourage all selected artists to attend a site meeting. In the case that you are selected, please tick your preferred site meeting date and time:

Friday 12 August: 10:00am Midday 3:00pm

Saturday 13 August: 10:00am Midday 3:00pm

EXHIBITION CATALOGUE

For the purpose of the catalogue please provide the following information, which may be edited.

Artist's statement (max. 25 words):

Artist's brief biography (max. 25 words) *please include relevant qualifications, awards, significant collections & commissions:*

cottesloe 2012

ENTRY FORM

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SALES INFORMATION

Sculpture sale price for the catalogue (inclusive of sales commissions & GST where applicable) Is your sculpture part of an edition? No Yes, an edition of how many? Is your sculpture suitable for permanent outdoor installation? Yes No Estimated number of years life spanPlease note if you are exclusively represented by a gallery or an agent in Western Australia* Yes NoName of gallery

* Commission of 40% plus GST where applicable will be taken from the sale of your work and SXS will pay your representing gallery or agent a 10% commission on any sales, including 'Sculpture Inside', less bank and credit card charges.

Gallery contact details Would you like your gallery to be included with your catalogue entry? Yes No

BANK ACCOUNT INFORMATION

It is a condition of entry that you provide us with your bank account information.

Account Name: Account Number: BSB: Bank Name:

For International Artists Only:

Bank Address: SWIFT Code:

TAX INFORMATION

For Australian or international artists earning more than A\$75,000 in Australia each year.

Do you have an ABN? Yes No. If yes, please list your ABN Are you registered for the 10% Federal Goods & Services Tax (GST)? Yes No

ENTRY FEE PAYMENT DETAILS

Please choose from one of the two payment methods below:

1 Cheque or Money Order made payable to Sculpture by the Sea Incorporated. Enclosed is a cheque/money order for \$ 2 VISA Mastercard Please charge \$ to the selected credit cardCredit card number Expiry date / Cardholder's name Cardholder's signature

ARTIST'S SIGNATURE

Please sign to indicate you have read and accept the terms and conditions as outlined in the Application Form.

Date / /

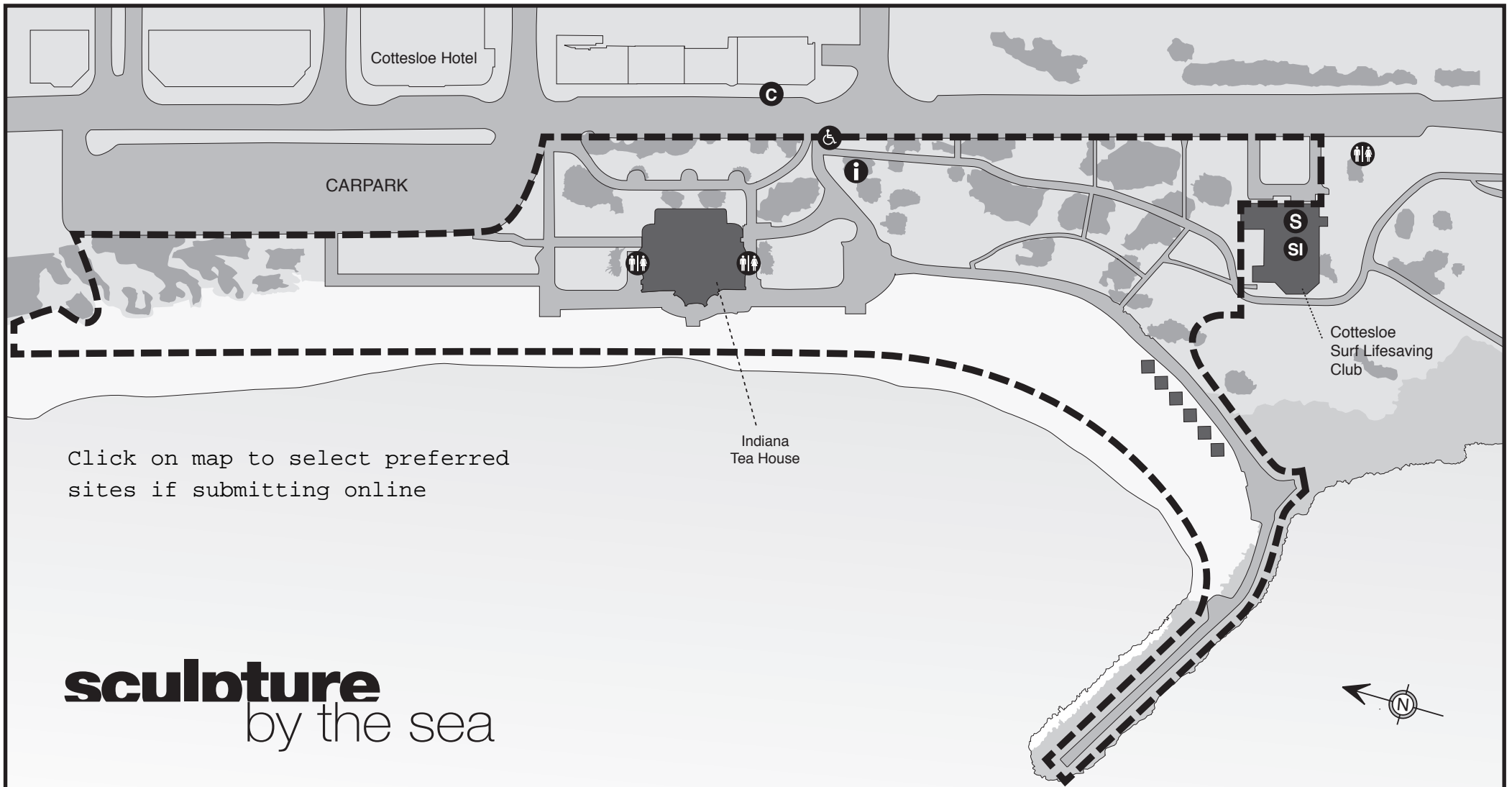
QUICK SURVEY

 In the future, would you prefer an online submission form?

Tax invoice/receipt from Sculpture by the Sea Incorporated ABN 84 103 984 756.

Please complete this receipt if you require a tax invoice/receipt for tax purposes. This will be returned to you following the pre-selection process.

Name: Amount paid including GST: \$ Address:



Click on map to select preferred sites if submitting online

sculpture by the sea

NOTES:






Please indicate three preferred sites for your artwork on this map.
If you are not familiar with the exhibition site please provide details of the type of site that you would prefer (i.e. flat grass, grass bank, the beach, paved surface, hanging in trees etc.)

The dotted line broadly delineates the sites available to artists.
Artists may also propose works to be anchored in the sea however these proposals must be accompanied by detailed information on the proposed artwork structure and anchoring method.

Final site selection for all sculptures in the exhibition is the decision of the Site Manager.

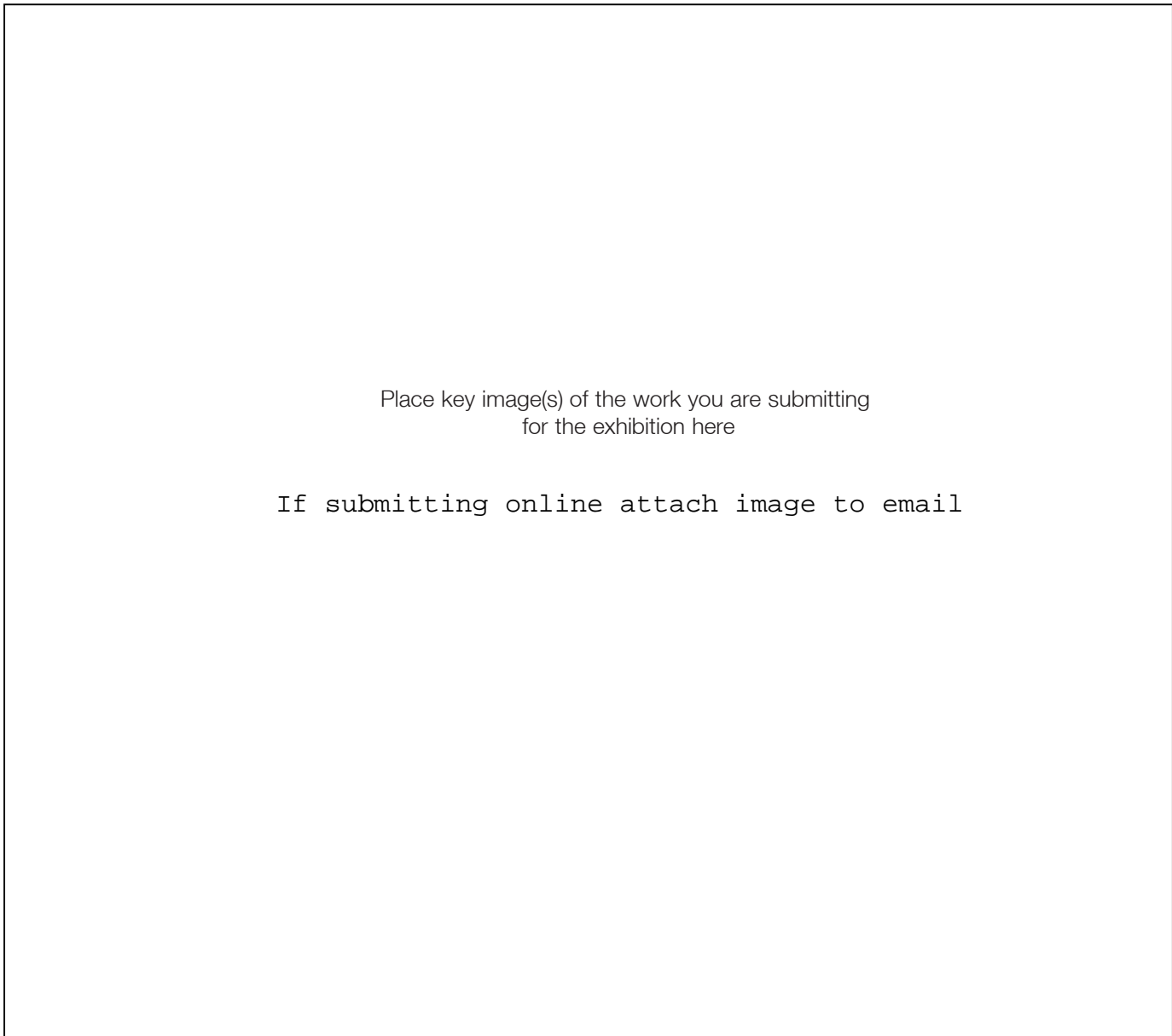
Exhibition Site Map

COTTESLOE 2012

-  Wheelchair Access - assistance recommended
-  Catalogue & Information
-  Site Office & Sculpture Sales
-  Sculpture Inside Gallery
-  Toilets

ARTIST NAME.....

SCULPTURE TITLE.....



DIMENSIONS:

Height.....Width.....Depth.....

Approx Weight.....

FINISH COLOUR.....

MATERIALS USED:

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BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD OF THE SCULPTURE:

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