sculpture by the sea cottesloe 2013 ENTRY FORM

For Office Use Only
Paid Envelope Supplied
1 of submissions

This application is a contract between the artist and Sculpture by the Sea Incorporated ABN 84 103 984 756, the terms of which are in the Artist Application document. Please read the Artist Application document carefully and send your Entry Form to PO Box 300, Surry Hills, Sydney NSW 2010, Australia **postmarked by Friday 27 July 2012.** Most importantly, take care with your application to ensure that your ideas are clearly conveyed to the Curatorial Panel.

CONTACT INFORMATION

Is this a group proposal? Yes. If so, please provide the contact details for one group member.

Artist's name

Artist's address

State **Country** **Postcode**

Home phone **Work phone**

Mobile phone **Fax**

Email (only if checked regularly)

How did you hear about the exhibition?

SxS website SxS eNews Online-other West Australian ad Word of mouth Other

SCULPTURE SUBMISSION DETAILS

Sculpture title Date of work

Dimensions of work height (cm) width (cm) depth (cm) approximate weight (kg)

Materials Is your sculpture specific to one site only? Yes No

SUPPORT MATERIAL

For completed sculptures provide up to three photographs of the work for assessment.
For proposals or works in progress provide a brief description of the work with drawings or designs.

All submissions should also include:

1. Proposal Summary Template;
2. Your resume up to a maximum of 2 printed A4 pages;
3. Up to 6 photographs of previous similar artworks to support the assessment of the submission.

Please note:

- Emailed images must be clearly labelled and in either JPEG or TIFF format. They are to be no less than 400kb and no more than 1MB in file size. Resumes and sculpture descriptions must be clearly labelled and in DOC format.
- Hard copy images and support material must be printed on A4 paper. Please do not supply original copies of photographs or drawings/designs as submissions will not be returned or kept on file after the judging process.
- Only complete submissions will be accepted either via **one** email or hard copy in **one** envelope. **Do not split submissions or submit on disk or USB.**
- Emailed submissions can be submitted through www.sculpturebythesea.wetransfer.com

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SUBSIDY INFORMATION

Are you interested in being considered for an aluminium material sponsorship (Western Australian artists only)? Yes No

SITE MEETING TIMES

We strongly encourage all selected artists to attend a site meeting. In the case that you are selected, please tick your preferred site meeting date and time:

Friday 10 August: **10:00am** **Midday** **3:00pm**

Saturday 11 August: **10:00am** **Midday** **3:00pm**

EXHIBITION CATALOGUE

For the purpose of the catalogue please provide the following information, which may be edited.

Artist's statement (max. 25 words):

Artist's brief biography (max. 25 words) *please include relevant qualifications, awards, significant collections & commissions*:

entry form continues over page ...

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ENTRY FORM

... continued

SALES INFORMATION

Sculpture sale price for the catalogue (inclusive of sales commissions & GST where applicable)

Is your sculpture part of an edition? No ☐ Yes, it is # ☐ in edition of ☐

Is your sculpture suitable for permanent outdoor installation? Yes ☐ No ☐ Estimated number of years life span ☐

Has your sculpture been exhibited previously? No ☐ If yes, please list where, what date and at what sale price:

Please note if you are exclusively represented by a gallery or an agent in Western Australia* Yes ☐ No ☐

Would you like your representing gallery to be included in your catalogue entry? Yes ☐ No ☐ .

Name of representing gallery

** Commission of 35% plus GST where applicable will be taken from the sale of your work and SxS will pay your representing WA gallery or agent a 10% commission on any sales, including 'Sculpture Inside', less bank and credit card charges.*

Representing gallery contact details

If you are represented by a gallery outside of Western Australia, please also provide above their contact details if you would like your gallery included in your catalogue entry

BANK ACCOUNT INFORMATION

It is a condition of entry that you provide us with your bank account information.

Account Name:

Account Number: BSB:

Bank Name:

For International Artists Only:

Bank Address:

SWIFT or IBAN Code:

TAX INFORMATION

Please note Australian or international artists earning more than A$75,000 in Australia each year are required to be registered for GST.

Do you have an ABN? ☐ Yes ☐ No. If yes, please list your ABN

Are you registered for the 10% Federal Goods & Services Tax (GST)? ☐ Yes ☐ No

ENTRY FEE PAYMENT DETAILS

Please choose from one of the two payment methods below:

1 ☐ Cheque or Money Order made payable to Sculpture by the Sea Incorporated. Enclosed is a cheque/money order for $

2 ☐ VISA ☐ Mastercard Please charge $ to the selected credit card

Credit card number

Expiry date /

Cardholder's name Cardholder's signature

ARTIST'S SIGNATURE

Please sign to indicate you have read and accept the terms and conditions as outlined in the Application Form.

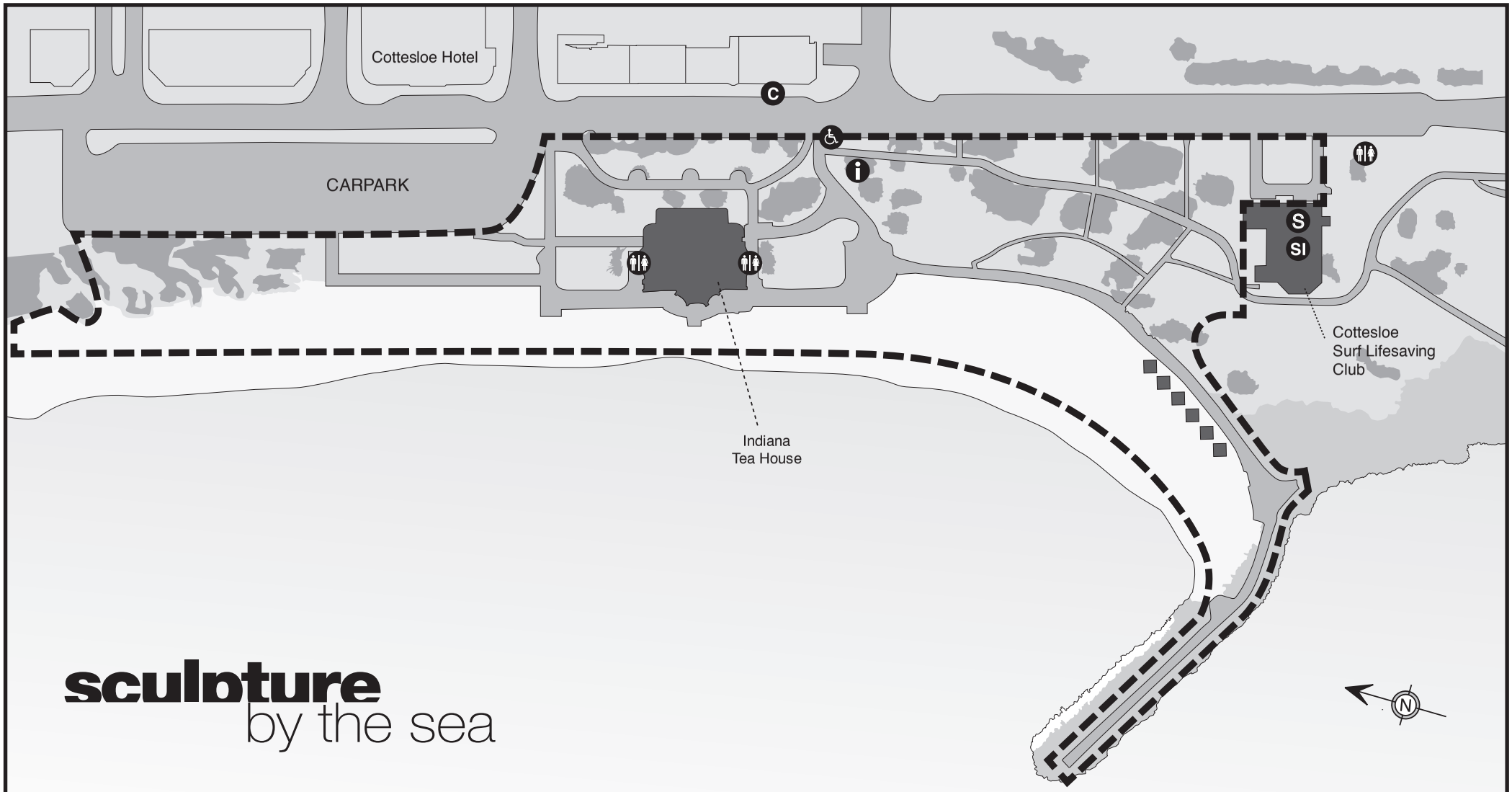
Date / /

Tax invoice/receipt from Sculpture by the Sea Incorporated ABN 84 103 984 756.

Please complete this receipt if you require a tax invoice/receipt for tax purposes. This will be returned to you following the pre-selection process.

Name: Amount paid including GST: $

Address:



sculpture by the sea

Exhibition Site Map

COTTESLOE

- Wheelchair Access - assistance recommended
- Catalogue & Information
- Site Office & Sculpture Sales
- *Sculpture Inside* Gallery
- Toilets

NOTES:
Please indicate three preferred sites for your artwork on this map.
If you are not familiar with the exhibition site please provide details of the type of site that you would prefer (i.e. flat grass, grass bank, the beach, paved surface, hanging in trees etc.)

The dotted line broadly delineates the sites available to artists.
Artists may also propose works to be anchored in the sea however these proposals must be accompanied by detailed information on the proposed artwork structure and anchoring method.

Final site selection for all sculptures in the exhibition is the decision of the Site Manager.

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PROPOSAL SUMMARY TEMPLATE

ARTIST NAME……. SCULPTURE TITLE…….

Place key image(s) of the work you are submitting
for the exhibition here

Remember to include a CV & examples of
previous work with your submission

DIMENSIONS:

Height……Width……Depth…….

Approx Weight…….

FINISH COLOUR……...

MATERIALS USED:

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BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD OF THE SCULPTURE:

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