

sculpture by the sea

The combination of iconic coastal locations, the involvement of practicing artists and its broad accessibility makes Sculpture by the Sea truly unique in the sphere of visual arts education.

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Marine Parade Cottesloe WA 6011
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Purpose of the Excursion

Sculpture by the Sea was established to promote one of the key visual arts, sculpture, by producing major free to the public exhibitions of sculpture in accessible locations, and a related education program.

The *Sculpture by the Sea* Education Program facilitates the development of essential skills for all students. The combination of unique and iconic coastal locations, the involvement of practicing visual artists and broad accessibility makes the *Sculpture by the Sea* Education Program truly unique in the sphere of visual arts education.

Environment

Sculpture by the Sea is located at various sites on and around Cottesloe Beach. Cottesloe Beach is a public open space with immediate proximity to the Indian Ocean.

The sculptures are installed in various locations throughout the Cottesloe Beach area including directly on the beach and in the adjacent park.

Sculptures are accessed by foot on a variety of surfaces including soft and hard beach sand, concrete and paved pathways. The sculptures are constructed from diverse materials.

The sculpture workshops are held in undercover areas on both the ground floor and second floor of Cottesloe Surf Life Saving Club, Cottesloe Beach. The workshops areas are presented in all-weather venues which are paved and shaded.

In relation to the general environment, the following potential risks with suggested strategies for management have been identified:

Uneven paths, steps with and without railings, grassed areas, concrete paths, sand, sandy and/or wet walking surfaces, ocean

Students should be advised in advance of the nature of the coastal area and behave accordingly. Students should be advised to walk and not run at all times, not to climb on any temporary or permanent structures including sculpture, vegetation, walls, fences. Enclosed shoes with appropriate soles should be worn.

Weather conditions: sun, wind, rain

Students/teachers are advised to wear enclosed shoes with flat soles, wear protective headgear, eyewear and sunscreen, and bring water bottles. Students should be aware of meeting place if weather becomes unsuitable.

Sculptures - protruding and or sharp objects, moving parts, hollow or unsupportive materials

Students should be advised in advance of the diverse nature of the sculptures and behave accordingly. They should take care and only touch sculptures with adult supervision. A Sculpture Safety Rating is included in the Kids' Guide (available at Kiosks \$5) or download from website, www.sculpturebythesea.com

Transport

Transport arrangements are the responsibility of the school.

For school groups traveling by bus, the closest bus stop to the installation venue is on the beachside of Marine Parade, near the Indiana Tea House. Workshops will be conducted at Cottesloe Surf Lifesaving Club which is within walking distance.

A free bus service runs between Cottesloe train station and the Cottesloe beachfront. For further bus and train information: www.transperth.wa.gov.au

Student's Capacity**ACTIVITIES:**

WORKSHOPS: These workshops are designed to heighten students' appreciation of sculpture and to teach new skills in three-dimensional form. Developed in conjunction with exhibiting artists, these workshops will be based on the artist's work in the exhibition, exploring their sculptural practice, body of work, skills and technique. The workshops are designed for primary students, secondary students as well as students with special needs. Four 1 ½ hour workshop sessions are available each weekday of the exhibition, with a maximum of 30 students in each session.

STUDY TOURS: These tours allow students to directly interact with the exhibiting artists, gaining a unique insight into their practice. The tours comprise of an introduction to the exhibition, followed by interactive talks by two exhibiting artists in front of their work. Artists will discuss issues such as concept, their body of work, development and change, technique and media. The Study Tours have been developed for secondary students (Years 7 to 10) and are available during weekdays of the exhibition. Two 1hour sessions are available each weekday with a maximum of 30 students per session.

INDEPENDENT SCHOOL VISITS: Schools are encouraged to visit the exhibition independently, taking advantage of the resources available on our website to support the excursion; Kids Guide, On- line Education Kit. Schools are encouraged to contact the Sculpture by the Sea Education Manager if planning an independent visit so that we are aware of potential groups/numbers and can inform Site Crew.

Supervisor/Supervisory Team

It is the responsibility of the school to provide a supervisory team that meets their specific requirements in line with the recommendations for supervision below:

- Schools are required to provide 1 supervising adult per 15 students
- *Sculpture by the Sea* will provide a minimum of 2 Education Staff/Volunteers/Artists per group to assist School Supervisory Teams
- A maximum of 30 students per group is permitted

Involvement of External Providers

Sculpture by the Sea staff can provide the following:

Competence:

Extensive experience in developing and coordinating programs in the fields of education, special education, visual arts and museum studies.

Clearances:

Western Australia: Police Clearances

New South Wales: NSW *Working with Children Check* in accordance with NSW Commission for Children and Young People

Current Accreditations and Qualifications:

Tertiary qualifications in Education (Visual Art), Special Education and Museum Studies with extensive experience in visual art workshop delivery.

First Aid Training

Public Liability Insurance:

A Certificate of Currency is available on request.

Insurer: Zurich Business Insurance

Amount: \$20 000 000

Validity: 1/6/2007 – 4.00pm 1/6/2008

Supervision Strategies

It is the responsibility of the school supervisory team to develop appropriate strategies to address the risks associated with the proximity of activities and artworks within the environment as described and open water in particular.

In addition, it is the responsibility of the school to provide a supervisory team that meets their specific requirements in line with the information related to supervisory teams above:

- Schools are required to provide 1 supervising adult per 15 students
- *Sculpture by the Sea* will provide a minimum of 2 Education Staff/Volunteers/Artists per group to assist School Supervisory Teams
- A maximum of 30 students per group is permitted
- Close supervision of participants is to be maintained at all times

Identification of Excursion Participants

This is the responsibility of individual schools.

Sculpture by the Sea staff will be identifiable through a uniform of blue *Sculpture by the Sea* t-shirts. Participants will be issued with identification stickers at the commencement of tours and/or workshops.

Communication Strategies

School supervisory teams are required to provide a mobile phone number that they can be contacted on during their site visit at the time of booking, and are asked to ensure that this number is fully accessible in all locations throughout site.

A fully charged and functional mobile phone will be carried by *Sculpture by the Sea* Education Staff at all times, and will additionally hold contact numbers for schools, site office and site crew. *Sculpture by the Sea* Education and Site Crew have access to walkie talkies at all times during the program.

Emergency Response Plan

In the case of an emergency, please follow the directions of *Sculpture by the Sea* Education and Site staff who are responsible for implementing the emergency response plan, including evacuation procedures. This will be outlined with groups at the commencement of all activities.

Sculpture by the Sea Education and Site staff can be identified by blue t-shirt with logo. All staff have access to a First Aid Kit and have completed First Aid training.

Briefing Students and Supervisors

Sculpture by the Sea Education staff will provide briefing information at both at the time of booking and at the beginning of each workshop and study tour session.

These briefings will cover such information as:

- Identifying the requirement for students to wear appropriate attire including hats, sunscreen, and to bring water bottles
- Ensuring School Supervisory Team manage the supervision of participants
- Establishing rules regarding behaviour of participants
- Ensuring students are briefed on appropriate use of equipment
- Discussing safety rules at the commencement of activities

School supervisory teams are encouraged to use the Excursion Information and Site Map available for download from our website www.sculpturebythesea.com to ensure that staff and students are fully prepared for their visit.

Other Relevant Details

For further information or to discuss the information contained within this document please contact Louise Halpin, Education and Conference Manager.

This information is valid until February 2008 – April 2008.